

Ainsdale St. John's

Whole School
Curriculum Overview
(2024/25)



Ainsdale St John's Curriculum Overview 2024/25

RECEPTION	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	All About Me / Traditional Tales	Autumn / Journeys / Celebrations	Dinosaurs / Celebrations Continued	Animals / Minibeasts	Superheroes	Pirate / Seaside Adventures
Communication and Language (C&L) / Literacy	<p>Focus Text 1: The Gingerbread Man by Mara Alperin</p> <p><i>Writing Outcome:</i> - To create their own drawings to represent the story and orally retell it.</p> <p><i>Writing Focus:</i> Fiction - Traditional Tale.</p> <p>Focus Text 2: The Three Little Pigs by Mara Alperin</p> <p><i>Writing Outcome 2:</i> - To create their own drawings to represent the story and orally retell it.</p>	<p>Focus Text: The Journey Home by Emma Levey</p> <p><i>Writing Outcome:</i> To write their own re-telling of the story.</p>	<p>Focus Text: Gigantosaurus by Jonny Duddle</p> <p><i>Writing Outcome:</i> Retell/rewrite of the story.</p>	<p>Focus Text: I'm Going to Eat this Ant by Chris-Naylor Ballesteros</p> <p><i>Writing Outcome:</i> To write a list.</p>	<p>Focus Text: Supertato by Sue Hendra</p> <p><i>Writing Outcome:</i> To create a wanted poster with character description.</p>	<p>Focus Text 1: The Pirates Are Coming! by John Condon</p> <p><i>Writing Outcome:</i> To write from a different point of view.</p> <p>Focus Text 2: See Saw by Tom Percival</p> <p><i>Writing Outcome:</i> To sequence and retell the story and to rewrite the story.</p>
Additional Stories to support Literacy, C&L and PSHE.	<p>The Colour Monster Peace at Last I am Wonder The Little Red Hen The Gingerbread Man Billy Goats Gruff Hansel and Gretel</p>	<p>Room on the Broom Pumpkin Soup Stick Man Leaf Man The Christmas Story The Jolly Christmas Postman The Gruffalo</p>	<p>Squirrels New Year's Resolution The Way Back Home Harry and his Bucketful of Dinosaur series The Dinosaur Diary</p>	<p>Superworm Bugs, Bugs The Grouchy Ladybird Mad About Minibeasts Jungle Boogie Farmyard Hullabaloo</p>	<p>Various Supertato books Traction Man series Super Duck The Runaway Pea Even Superheroes Have Bad Days</p>	<p>Sharing a Shell Commotion in the Ocean Pirates in the Supermarket Pirates Love Underpants</p>

Ainsdale St John's Curriculum Overview 2024/25

		The Gruffalo's Child Hattie Peck Stick Man		The Ladybird Who Heard		
Handwriting	<p>Form lower-case and capital letters correctly. Develop the foundations of a handwriting style, which is fast, accurate and efficient. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing.</p>					
Reading	<p>Read and understand simple sentences. Use phonic knowledge to decode regular words and read them aloud accurately. Read some common irregular words. Demonstrate understanding about what they have read.</p>					
Mathematics	<p>Number: Match and sort Compare amounts Representing 1, 2,3</p> <p>Measure, Shape and Spatial Awareness: Compare size, mass & capacity Exploring pattern</p>	<p>Number: Comparing 1,2,3 Composition of 1,2,3 Representing numbers to 5 One more, one less</p> <p>Measure, Shape and Spatial Awareness: Circle and Triangles Positional Language Shape with 4 sides Time(1)</p>	<p>Number Introducing zero Comparing numbers to 5 Composition of 4 and 5 Counting to 6, 7 and 8 Combing two groups Making a pair</p> <p>Measure, Shape and Spatial Awareness Comparing mass and capacity Time Compare length and height</p>	<p>Number: Counting to 9 and 10 Comparing numbers to 10 Combining two groups to find the whole Number bonds to 5</p> <p>Measure, Shape and Spatial Awareness: 3-D Shapes Spatial Awareness Exploring more complex patterns / creating patterns</p>	<p>Number: Number bonds to 10 Adding by counting on Taking away by counting back Grouping and sharing</p> <p>Measure, Shape and Spatial Awareness: Spatial Reasoning (1&2) Match, Rotate, Manipulate Compose and decompose</p>	<p>Number: Build numbers beyond 10 Count patterns beyond 10 Doubling Odds and evens</p> <p>Measure, Shape and Spatial Awareness: Length, height and distance Weight & capacity Spatial Reasoning (3&4) Mapping</p>

Ainsdale St John's Curriculum Overview 2024/25

Physical Development (PD)	Introduction to PE Ball Skills 1	Yoga Fundamentals 1	Dance Games 1	Gymnastics Fundamentals 2	Sports Day Forest School	Games 2 Ball Skills 2
Personal, Social and Emotional Development (PSHE)	Self-Regulation Identifying my feelings Coping Strategies Emotional adjectives Facial expressions myHappymind Meet Your Brain Celebrate		Special Relationships Special people Sharing I am unique Similarities and Differences myHappymind Appreciate	My Family Festivals Sharing What makes a good friend Being a good friend myHappymind Relate	Taking on challenges Why do we have rules? Building towers Team races myHappymind Engage	My wellbeing What is exercise? Being a safe pedestrian Eating healthily
RE	I Am Special Why are we all different and special? Harvest Why do we say thank you to God at Harvest time?	Christmas How do Christians celebrate Jesus' birthday?	Stories Jesus Heard What stories did Jesus hear as a child? Stories Jesus Told Why did Jesus tell stories?	Easter Why do Christians believe that Easter is all about love?	Special Places What makes a place holy? Prayer What is prayer?	Special Times How do we celebrate special times?
Understanding the World (UTW)	All About Me / Traditional Tales Our local environment Explore the natural world around them, making observations and drawing pictures.	Autumn / Journeys / Celebrations Cultural Celebrations Know some similarities and differences between different religious and cultural communities and celebrations.	Dinosaurs / Celebrations Continued Habitats / Lifecycles Know some similarities and differences between the natural world around them and contrasting environments.	Animals / Minibeast Animal Changes Over Time Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. Changes to our school over time	Superheroes Explain some similarities and differences between life in this country and life in other countries drawing on knowledge from stories and non-fiction texts.	Pirates / Seaside Adventures How have we changed from birth to now Climate Change Our beaches / oceans.

Expressive Arts and Design (EAD) – Art & Design Element	Develop storylines in their pretend play Watch and talk about dance and performance art, expressing their feelings and responses Explore, use and refine a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them Create collaboratively sharing ideas, resources and skills					
	<u>Drawing</u> Marvellous Marks	<u>Structures</u> Junk Modelling	<u>Painting</u> Paint My World	<u>Textiles</u> Bookmarks	<u>Sculpture & 3D</u> Creation Station	<u>Structures:</u> Boats
Expressive Arts and Design (EAD) – Music Element	Listen attentively, move to and talk about music, expressing their feelings and responses Watch and talk about dance and performance art, expressing their feelings and responses Sing in a group or on their own, increasingly matching the pitch and following the melody Develop storylines in their pretend play					
	<u>Exploring sound</u> Exploring how we can use our voice, bodies and instruments to make sounds, and identifying sounds in the environment. <u>Celebration music</u> Learning about the music form a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas.		<u>Music and movement</u> Creating simple actions to well-known songs, learning how to move to a beat and expressing feelings and emotions through movement to music. <u>Musical stories</u> Moving to music with instruction, changing movements to match the tempo, pitch or dynamics and learning that music and instruments can convey moods or represent characters.		<u>Transport</u> Identifying and copying sounds produced by different vehicles using voices, bodies and instruments, demonstrating tempo changes and understanding how symbols can represent sound. <u>Big band</u> Learning about what makes a musical instrument, the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song.	



Ainsdale St John's Curriculum Overview 2024/25

YEAR 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Reading: The penguin who wanted to find out by Jill Tomlinson</p> <p>Writing: Lost and Found, Oliver Jeffers</p> <p>Outcome: Fiction - Story based on same structure</p>	<p>Reading: Little Red Riding Hood and Jack and the Beanstalk texts</p> <p>Writing: Nibbles, Emma Yarlett</p> <p>Outcome: Recount - Diary</p>	<p>Reading: The tiger who came to tea by Judith Kerr</p> <p>Writing: The Lion Inside, Rachel Bright</p> <p>Outcome: Fiction – Story based on same structure</p>	<p>Reading: How to wash a woolly mammoth by Michelle Robinson and Kate Hindley</p> <p>Writing: The Curious Case of the Missing Mammoth, Ellie Hattie</p> <p>Outcome: Fiction – Story based on same structure</p>	<p>Reading: It was a dark and stormy night by Janet and Allan Ahlberg</p> <p>Writing: Toys in Space, Mini Grey</p> <p>Outcome: Fiction – Story based on same structure Extension - Instructions</p>	<p>Reading: Old bear stories by Jane Hissey</p> <p>Writing: Goldilocks and Just the One Bear, Leigh Hodgkinson</p> <p>Outcome: Fiction – Story based on same structure Extension – Non-chronological report</p>
Maths	<p>Number: Place value (within 10) Number: Addition and subtraction (within 10)</p>	<p>Number: Addition and subtraction (within 10) Geometry: Shape</p>	<p>Number: Place value (within 20) Number: Addition and subtraction (within 20)</p>	<p>Number: Place value (within 50) Measurement: Length and height Measurement: Weight and volume</p>	<p>Number: Multiplication and division Number: Fractions Geometry: Position and direction</p>	<p>Number: Place value (within 100) Measurement: Money Measurement: Time</p>
Science	The Body/Senses	Seasonal Changes	Animals - Groups/Diets	Plants	Seasonal Changes	Materials
RE	<p><u>Harvest</u> How can we help those who do not have a good harvest?</p> <p><u>Creation</u> What are your favourite things that God created?</p>	<p><u>Christmas</u> Why do we give and receive gifts?</p>	<p><u>Jesus</u> What made Jesus special?</p>	<p><u>Easter</u> How do symbols help us to understand the Easter story?</p>	<p><u>Baptism</u> Why is Baptism special?</p>	<p><u>Joseph</u> Why is Joseph a Bible hero?</p>

Ainsdale St John's Curriculum Overview 2024/25

Computing	Computing Systems and Networks – Technology Around Us	Creating Media – Digital Painting	Programming A – Moving a robot	Data & Information – Grouping Data	Creating Media – Digital Writing	Programming B – Introduction to animation
Humanities	Our Local Area - Ainsdale	Significant individuals: Polar explorers	Countries of the UK	Transport changes (Focus: Railways and Ainsdale)	Seasonal Weather Patterns	Changes within living memory: Toys Climate Change: Our special world
Art & Design	Art: Drawing (Make Your Mark)	DT: Textiles (Puppets)	Art: Sculpture & 3D (Paper Play)	DT: Cooking & Nutrition (Smoothies)	Art: Painting & Mixed Media (Colour Splash)	DT: Structures (Baby Bear's Chair)
Music	Pulse & Rhythm (All About Me)	Tempo (Theme: Snail & Mouse)	Musical Vocabulary (Under the Sea)	Timbre and Rhythmic Patterns (Fairy Tales)	Pitch & Tempo (Superheroes)	Vocal & Body Sounds (By the Sea)
PE	Ball Skills Yoga	Fundamentals Gymnastics	Team Building Fitness	Forest School Target Games	Athletics Sending & Receiving	Dance Invasion Games
PSHCE	Family & Relationships	Health & Wellbeing	Health & Wellbeing Safety & the Changing Body	Safety & the Changing Body	Citizenship Economic Wellbeing	Online Safety
myHappymind	Meet Your Brain	Celebrate	Appreciate	Relate	Engage	

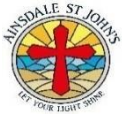


Ainsdale St John's Curriculum Overview 2024/25

YEAR 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Reading: Troll by Julia Donaldson</p> <p>Writing: Troll Swap, Leigh Hodgkinson</p> <p>Outcome: Fiction - Story with focus on characters</p>	<p>Reading: Above and Below by Patricia Hegarty</p> <p>Writing: The Owl Who Was Afraid of the Dark</p> <p>Outcome: Non-chronological report on owls</p>	<p>Reading: The Dragonsitter by Josh Lacey</p> <p>Writing: Dragon Machine, Helen Ward</p> <p>Outcome: Fiction – Story with adventure focus</p>	<p>Reading: Owen and the Soldier by Lisa Thompson</p> <p>Writing: Major Glad, Major Dizzy, Jan Oke</p> <p>Outcome: Recount – Diary entry from viewpoint of toy</p>	<p>Reading: Fantastic Mr Fox by Roald Dahl</p> <p>Writing: The Last Wolf, Mini Grey</p> <p>Outcome: Letter – In role as character wanting to save trees</p>	<p>Reading: Grimm's Fairytales</p> <p>Writing: Grandad's Secret Giant, David Litchfield</p> <p>Outcome: Fiction – Story with moral focus</p>
Maths	<p>Number: Place value</p> <p>Number: Addition and subtraction</p>	<p>Number: Addition and subtraction</p> <p>Geometry: Shape</p>	<p>Measurement: Money</p> <p>Number: Multiplication and division</p>	<p>Measurement: Length and height</p> <p>Measurement: Mass, capacity and temperature</p>	<p>Number: Fractions</p> <p>Measurement: Time</p>	<p>Statistics</p> <p>Geometry: Position and direction</p>
Science	<p>Living Things and their Habitats</p>	<p>Animals, including Humans (1)</p>	<p>Animals, including Humans (2)</p>	<p>Uses of Everyday Materials</p>	<p>Plants (1)</p>	<p>Plants (2)</p>
RE	<p><u>The Bible</u> Why is it such a special book?</p>	<p><u>Christmas</u> Why was the birth of Jesus such good news?</p>	<p><u>Jesus</u> Why did Jesus welcome everyone?</p>	<p><u>Easter</u> How do symbols help us to understand the story?</p>	<p><u>Church</u> Why is the Church a special place for Christians?</p>	<p><u>Ascension and Pentecost</u> What happened at the Ascension and Pentecost?</p>

Ainsdale St John's Curriculum Overview 2024/25

Computing	Computing Systems and Networks – IT Around Us	Creating Media – Digital Photography	Programming A – Robot Algorithms	Data & Information - Pictograms	Creating Media – Making Music	Programming B – An Introduction to Quizzes
Humanities	Our Local Area: Southport	Events Beyond Living Memory: Great Fire of London	Oceans and Continents of the World	Significant individuals: Mary Seacole, Florence Nightingale, Edith Cavell	Contrasting Country: Kenya	Local Significant Events: Seaside Holidays Climate Change: Our changing world
Art & Design	DT: Mechanisms (Making A Moving Monster)	Art: Sculpture & 3D (Clay Houses)	Art: Craft & Design (Woven Wonders)	DT: Cooking & Nutrition (Balanced Diet)	Art: Painting & Mixed Media (Life in Colour)	DT: Mechanisms (Fairground Wheels)
Music	West African Call & Response Song (Animals)	Orchestral Instruments (Traditional Stories)	Musical Me	Dynamics, Timbre, Tempo & Motifs (Space)	On This Island: British Songs and Sounds	Myths & Legends
PE	Forest School Sending & Receiving	Yoga Fitness	Gymnastics Net & Wall Games	Team Building Target Games	Athletics Dance	Striking & Fielding Games Invasion Games
PSHCE	Family & Relationships	Family & Relationships Health & Wellbeing	Health & Wellbeing Safety & the Changing Body	Safety & the Changing Body	Citizenship Economic Wellbeing	Online Safety
myHappyMind	Meet Your Brain	Celebrate	Appreciate	Relate	Engage	

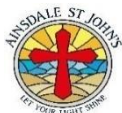


Ainsdale St John's Curriculum Overview 2024/25

YEAR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Reading: The Sea Book by Charlotte Milner</p> <p>Writing: Seal Surfer, Michael Foreman</p> <p>Outcome: Recount – Letter in role</p>	<p>Reading: Ice Palace by Robert Swindells</p> <p>Writing: Winter's Child, Angela McAllister</p> <p>Outcome: Fiction – Story based on a fable</p>	<p>Reading: The Iron Man, Ted Hughes</p> <p>Writing: Stone Age Boy, Satoshi Kitamura</p> <p>Outcome: Fiction – Story set in Stone Age</p>	<p>Reading: The Morning I Met a Whale by Michael Morpurgo</p> <p>Writing: Big Blue Whale, Nicola Davies</p> <p>Outcome: Persuasion – Leaflet on saving the blue whale</p>	<p>Reading: Illustrated Atlas of Britain and Ireland by Struan Reid</p> <p>Writing: Journey, Aaron Becker</p> <p>Outcome: Story – Based on Journey using language of Berlie Doherty</p>	<p>Reading: Egyptian Cinderella by Shirley Climo</p> <p>Writing: Zeraffa Giraffa, Dianne Hofmeyr</p> <p>Outcome: Persuasion – Tourism leaflet for Paris/Egypt</p>
Maths	<p>Number: Place value</p> <p>Number: Addition and subtraction</p>	<p>Number: Addition and subtraction</p> <p>Number: Multiplication and division</p>	<p>Number: Multiplication and division</p> <p>Measurement: Length and perimeter</p>	<p>Number: Fractions</p> <p>Measurement: mass and capacity</p>	<p>Number: Fractions</p> <p>Measurement: Money</p> <p>Measurement: Time</p>	<p>Geometry: Shape</p> <p>Statistics</p>
Science	<p>Animals including Humans (Nutrition)</p> <p>Forces (Surfaces)</p>	<p>Animals, including Humans (Skeletons)</p>	<p>Rocks, Soils and Fossils</p>	<p>Magnetism</p>	<p>Light</p>	<p>Plants</p>
RE	<p><u>Called by God</u> What does it mean to be called by God?</p>	<p><u>Harvest</u> How do people of faith say thank you to God for harvest?</p> <p><u>Christmas</u> How does the presence of Jesus impact on people's lives?</p>	<p><u>Jesus</u> How did/does Jesus change lives?</p>	<p><u>Easter</u> Is the cross a symbol of sadness or joy?</p>	<p><u>Rules for Living</u> Which rules should we follow?</p>	<p>Cont. <u>Rules for Living</u></p>

Ainsdale St John's Curriculum Overview 2024/25

Computing	Computing Systems and Networks – Connecting Computers	Creating Media – Animation	Programming A – Sequence in music	Data & Information – Branching databases	Creating Media – Desktop Publishing	Programming B – Events & Actions
Humanities	Our City: Liverpool	Stone Age to Iron Age	UK Cities and Counties	Ancient Civilisations: Ancient Egypt	Water	Technology changes (Focus: Ada Lovelace) Climate Change: My footprint
Art & Design	Art: Drawing (Growing Artists)	DT: Structures (Constructing an Ice Palace)	DT: Cooking & Nutrition (Eating Seasonally)	Art: Craft & Design (Ancient Egyptian Scrolls)	DT: Electrical Systems (Torches)	Art: Sculpture & 3D (Abstract Shape & Space)
Music	Ballads	Creating Composition in Response to an Animation (Mountains)	Instrumental Focus: South Africa	Pentatonic Melodies and Composition (Chinese New Year)	Instrumental Focus: Caribbean	Traditional Instruments & Improvisation (India)
PE	Fundamentals Dance	Football Fitness	Yoga OAA	Forest School Tag Rugby	Athletics Swimming	Basketball Swimming
PSHCE	Family & Relationships	Family & Relationships Health & Wellbeing	Health & Wellbeing Safety & the Changing Body	Safety & the Changing Body	Citizenship Economic Wellbeing	Online Safety
myHappymind	Meet Your Brain	Celebrate	Appreciate	Relate	Engage	
Spanish	I'm learning Spanish	Under the Sea	I know how...	Animals	Little Red Riding Hood	Ice Creams

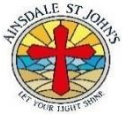


Ainsdale St John's Curriculum Overview 2024/25

YEAR 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Reading: A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister</p> <p>Writing: Gorilla, Anthony Browne</p> <p>Outcome: Fiction – Fantasy story</p>	<p>Reading: The Train to Impossible Places by P.G. Bell</p> <p>Writing: Leon and the Place Between, Graham Baker-Smith</p> <p>Outcome: Recount - Diary</p>	<p>Reading: DKfindout! Volcanoes by Maria Gill</p> <p>Writing: Escape from Pompeii, Christian Balit</p> <p>Outcome: Fiction – Historical narrative</p>	<p>Reading: Ariki and the Island of Wonders by Nicola Davies</p> <p>Writing: When the Giant Stirred, Celia Godkin</p> <p>Outcome: Fiction – Adventure story</p>	<p>Reading: Fantastically Great Women who Saved the Planet by Kate Pankhurst</p> <p>Writing: Where the Forest Meets the Sea, Jeannie Baker</p> <p>Outcome: Information board for rainforest exhibition</p>	<p>Reading: A Myth-Hunter's Travel Guide by The Literacy Company</p> <p>Writing: Blue John, Berlie Doherty</p> <p>Outcome: Letters – Explanation of cave formation</p>
Maths	<p>Number: Place value</p> <p>Number: Addition and subtraction</p>	<p>Measurement: Area</p> <p>Number: Multiplication and division</p>	<p>Number: Multiplication and division</p> <p>Measurement: Length and perimeter</p>	<p>Number: Fractions</p> <p>Number: Decimals</p>	<p>Number: Decimals</p> <p>Measurement: Money</p> <p>Measurement: Time</p>	<p>Geometry: Shape</p> <p>Statistics</p> <p>Geometry: Position and direction</p>
Science	<p>Animals, including Humans</p>	<p>Electricity</p>	<p>Sound</p>	<p>Living Things and their Habitats</p>	<p>Scientific Exploration</p>	<p>States of Matter</p>
RE	<p><u>David and the Psalms</u></p> <p>What values do you consider to be important?</p>	<p><u>Christmas</u></p> <p>Why is Jesus described as the light of the world?</p>	<p><u>Jesus</u></p> <p>Why do Christians believe Jesus is the Son of God?</p>	<p><u>Easter</u></p> <p>A story of betrayal or trust?</p>	<p><u>The Church</u></p> <p>Are all churches the same?</p>	<p><u>Prayer</u></p> <p>What is prayer?</p>

Ainsdale St John's Curriculum Overview 2024/25

Computing	Computing Systems and Networks – The Internet	Creating Media – Audio Editing	Programming A – Repetition in shapes	Data & Information – Data logging	Creating Media – Photo Editing	Programming B – Repetition in games
Humanities	Comparison of Liverpool and Chester	Roman Empire and Impact on Britain	Extreme Earth	Anglo-Saxons and Scots	Rainforests	Local History: Mexico Disaster Climate Change: Climate emergency
Art & Design	Art: Drawing (Power Prints)	DT: Structures (Pavilions)	Art: Painting & Mixed Media (Light & Dark)	DT: Digital World (Wearable Technology)	Art: Craft & Design (Fabric of Nature)	DT: Mechanical Systems (Making a Slingshot Car)
Music	Body & Tuned Percussion (Rainforests)	Rock & Roll	Changes in Pitch, Tempo & Dynamics (Rivers)	Haiku, Music & Performance (Hanami)	Samba & Carnival Sounds & Instruments	Adapting & Transposing Motifs (Romans)
PE	Swimming Dance	Swimming Ball Skills	Fitness Netball	Cricket Tag Rugby	Forest School Athletics	Tennis Gymnastics
PSHCE	Family & Relationships	Family & Relationships Health & Wellbeing	Health & Wellbeing Safety & the Changing Body	Safety & the Changing Body	Citizenship Economic Wellbeing	Online Safety
myHappymind	Meet Your Brain	Celebrate	Appreciate	Relate	Engage	
Spanish	Presenting Myself	The Classroom	My Family	At the Cafe	Goldilocks and the Three Bears	Do you have a pet?



Ainsdale St John's Curriculum Overview 2024/25

YEAR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Reading: Goodnight Stories for Rebel Girls, Elena Favilli</p> <p>Writing: Queen of the Falls, Chris Van Allsburg</p> <p>Outcome: Recount – Series of Diaries</p>	<p>Reading: Hansel and Gretel by Neil Gaiman</p> <p>Writing: The Lost Happy Endings, Carol Ann Duffy</p> <p>Outcome: Fiction – Traditional tale</p>	<p>Reading: Odd and the Frost Giants by Neil Gaiman</p> <p>Writing: Arthur and the Golden Rope, Joe Todd-Stanton</p> <p>Outcome: Fiction – Myth</p>	<p>Reading: Planet Unknown by Shawn Wang (film)</p> <p>Writing: The Darkest Dark, Chris Hadfield</p> <p>Outcome: Recount - Biography</p>	<p>Reading: The Last Wild by Piers Torday</p> <p>Writing: The Paperbag Prince, Colin Thompson</p> <p>Outcome: Persuasion/ Information – Hybrid leaflet</p>	<p>Reading: African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin</p> <p>Writing: The Hunter, Paul Geraghty</p> <p>Outcome: Fiction – Journey story</p>
Maths	<p>Number: Place value</p> <p>Number: Addition and subtraction</p>	<p>Number: Multiplication and division</p> <p>Number: Fractions</p>	<p>Number: Multiplication and division</p> <p>Number: Fractions</p> <p>Number: Decimals and percentages</p>	<p>Number: Decimals and percentages</p> <p>Measurement: Perimeter and area</p> <p>Statistics</p>	<p>Geometry: Shape</p> <p>Geometry: Position and direction</p> <p>Number: Decimals</p>	<p>Number: Negative numbers</p> <p>Measurement: Converting units</p> <p>Measurement: Volume</p>
Science	<p>Living Things and their Habitats</p>	<p>Properties and Changes of Materials (1)</p>	<p>Properties and Changes of Materials (2)</p>	<p>Earth and Space</p>	<p>Forces</p>	<p>Animals including humans</p>
RE	<p><u>The Bible</u> How and why do Christians read the bible?</p>	<p><u>Christmas</u> How do our celebrations reflect the true meaning of Christmas?</p>	<p><u>Jesus</u> Why do Christians believe Jesus was a great teacher?</p>	<p><u>Easter</u> Why do Christians believe that Easter is a celebration of Victory?</p>	<p><u>Old Testament Women</u> Did she make the right choice?</p>	<p><u>Daniel</u> Daniel, did he make the right choice?</p>

Ainsdale St John's Curriculum Overview 2024/25

Computing	Computing Systems and Networks – Sharing Information	Creating Media – Video Editing	Programming A – Selection in physical computing	Data & Information – Flat-file databases	Creating Media – Vector Drawing	Programming B – Selection in quizzes
Humanities	Mapwork skills	Viking Invasion of England	European Study: Eastern Europe	Space travel changes: Neil Armstrong/ Mae Jemison	Trade Links and Economy	Ancient Greece and their Influence Climate Change: Emissions
Art & Design	Art: Sculpture & 3D (Mega Materials)	DT: Mechanical Systems (Making A Pop-Up Book)	DT: Electrical Systems (Doodlers)	Art: Drawing (I Need Space)	Art: Painting & Mixed Media (Portraits)	DT: Cooking & Nutrition (Developing A Recipe)
Music	Composition Notation (Ancient Egypt)	Blues	South & West Africa	Composition to Represent the Festival of Colour (Holi Festival)	Looping & Remixing	Musical Theatre
PE	Netball OAA	Gymnastics Fitness	Football Swimming	Tag Rugby Swimming	Athletics Dance	Forest School Tennis
PSHCE	Family & Relationships	Family & Relationships Health & Wellbeing	Health & Wellbeing Safety & the Changing Body	Safety & The Changing Body	Citizenship Economic Wellbeing	Online Safety
myHappymind	Meet Your Brain	Celebrate	Appreciate	Relate	Engage	
Spanish	What is the date?	My Home	Clothes	The Planets	The Olympics	The Weather



Ainsdale St John's Curriculum Overview 2024/25

YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Reading: Poems from the Second World War selected by Gaby Morgan</p> <p>Writing: Star of Hope, Star of Fear, Jo Hoestlandt</p> <p>Outcome: Recount – Series of Diaries</p>	<p>Reading: Jungle Book by Rudyard Kipling</p> <p>Writing: Can we Save the Tiger? Martin Jenkins</p> <p>Outcome: Hybrid – Information and explanation</p>	<p>Reading: The Happy Prince and Other Tales by Oscar Wilde</p> <p>Writing: Selfish Giant, Oscar Wilde</p> <p>Outcome: Classic fiction, Explanation</p>	<p>Reading: The Explorer by Katherine Rundell</p> <p>Writing: Jemmy Button, Alix Barzelay</p> <p>Outcome: Recount - Biography</p>	<p>Reading: Great Adventurers by Alistair Humphreys</p> <p>Writing: Manfish, Jennifer Berne</p> <p>Outcome: Biography/Hybrid text</p>	<p>Reading: Sky Chasers by Emma Carroll</p> <p>Writing: Sky Chasers, Emma Carroll</p> <p>Outcome: Narrative fiction, Autobiography</p>
Maths	<p>Number: Place value</p> <p>Number: Addition, subtraction, multiplication and division</p>	<p>Number: Fractions</p> <p>Measurement: Converting units</p>	<p>Number: Ratio</p> <p>Number: Algebra</p> <p>Number: Decimals</p>	<p>Number: Fractions, decimals and percentages</p> <p>Measurement: Perimeter, area and volume</p> <p>Statistics</p>	<p>Geometry: Shape</p> <p>Geometry: Position and direction</p>	<p>Consolidation and projects</p>
Science	<p>Animals, including Humans</p>	<p>Living Things and their Habitats</p>	<p>Light</p>	<p>Evolution and Inheritance</p>	<p>Electricity</p>	<p>Revision/Transition</p>
RE	<p><u>Life as a Journey</u> Is every person's journey the same?</p>	<p><u>Advent</u> How do Christians prepare for Christmas?</p>	<p><u>The Eucharist</u> Why do Christians celebrate the Eucharist?</p>	<p><u>Jesus</u> Who was Jesus? Who is Jesus?</p>	<p><u>God</u> What is the nature and character of God?</p>	<p><u>People of Faith</u> How does having faith affect people's lives?</p>

Ainsdale St John's Curriculum Overview 2024/25

Computing	Computing Systems and Networks – Communication	Creating Media – Web Page Creation	Programming A – Variables in games	Data & Information – Spreadsheets	Programming B – Sensing	Transition Unit - Using the micro-bit for primary to secondary transition
Humanities	Europe (Germany)	Local History: WW2 and evacuees from Bootle to Ainsdale	The Americas	Significant individual: Ernest Shackleton	The Changing World	Maya Civilisation Climate Change: There is no Planet B
Art & Design	Art: Drawing (Make My Voice Heard)	DT: Structures (Bridges/Shelters)	DT: Textiles (Waistcoats)	Art: Craft & Design (Photo Opportunity)	Art: Sculpture & 3D (Making Memories)	DT: Digital World (Navigating The World)
Music	Baroque	Songs of WW2	Dynamics, Pitch & Tempo (Fingal's Cave)	Film Music	Theme & Variations (Pop Art)	Composing & Performing a Leavers' Song
PE	Forest School Basketball	Gymnastics Fitness	Hockey Yoga	Dance Tag Rugby	Badminton Athletics	Forest School Cricket
PSHCE	Family & Relationships	Family & Relationships Health & Wellbeing	Health & Wellbeing Safety & the Changing Body	Safety & the Changing Body	Citizenship Economic Wellbeing	Identity Transition
myHappyMind	Meet Your Brain	Celebrate	Appreciate	Relate	Engage	Transition
Spanish	Habitats	World War II	The Weekend	Healthy Lifestyle	At School	Me in the World